

# MANNING WALLAMBA FAMILY HISTORY SOCIETY Inc TAREE

Issue 153 February 2020

## THE FIG TREE



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ISSN 2208-3243

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## **PRESIDENT'S REPORT**

A new year to look forward whilst looking back.

"I love a sunburnt country of droughts and flooding rains" Dorothy McKellar

So true it takes a flood to end a drought lets hope for follow up rain to eventually give us normality.

All those that are experiencing hardship and what life throws at you our thoughts go out to you may things brighten for you eventually.

Your committee has plans for the future, looking towards expert workshops of the sort you may find in the city.

I wish those fantastic thoughts I have in the wee hours would remain in my head but sadly they stay in the wee hours. My Doctor try to tell me its age related but what would he know he's younger than me.

Could those of you who have some spare time and not already doing day duty please help . 2 hours Monday to Saturday of your choice.

Due to ill health and other commitments some have not been able to help. Also our regular Bunnings sausage sizzle again 2 hours of your time.

We need to increase our cooks side as it is hard work if you stay longer than 2 hours , we also would be pleased to see more in the serving area as well .

Don't forget your stories for the Figtree or any interesting information.

Come to our regular meetings and join the fun we may not have cake but we enjoy the company.

PARTICIPATE PARTICIPATE PARTICIPATE !!!!!

President Ken

## **OFFICE BEARERS 2019-2020**

<b>President</b>	<b>Ken Beeton</b>	<b>Research Officers</b>	<b>Sue Robinson</b>
		<b>Wal Horsburgh</b>	
<b>Vice Presidents:</b>	<b>Graeme Rose</b>	<b>Duty Roster Clerk</b>	<b>Janine Roberts</b>
	<b>George Sawyer</b>		
		<b>Librarian</b>	<b>Sue Robinson</b>
<b>Secretaries</b>	<b>Barbara Waters ( Mail/Email)</b>	<b>Asst. Librarian</b>	<b>Kay Brooke</b>
	<b>Sue Robinson (Minutes)</b>		
	<b>Vicki Fletcher (Membership)</b>	<b>Newsletter Editor</b>	<b>Joan Irvine</b>
<b>Treasurer</b>	<b>Lorraine Martin</b>	<b>Publications Officer</b>	<b>Sue Robinson</b>
<b>Asst. Treasurer</b>	<b>Graeme Rose</b>	<b>Publicity Officer</b>	<b>Vicki Fletcher</b>
	<b>Isolated &amp; Unmarked Graves:</b>	<b>Pam &amp; Graeme Jarman</b>	
	<b>Public Officer</b>	<b>Lyn Haynes</b>	



The THEME for this year will be -

**WHAT WERE YOUR ANCESTORS  
DOING IN THE 1920's?**

Your contributions are always welcome and  
**don't** have to be limited to the "Theme"

**REGULAR EVENTS**

**GENERAL MEETING:** 1.30pm 3rd Saturday of every month except Dec & Jan

**WORKSHOPS:** 1.30pm on the 4th Saturday of every month except Dec & Jan

Our next Workshop on Saturday 22nd February at 1.30pm at Taree Library.  
and will be a Webinar conducted by Roots Tech

On Saturday 28th March Jim Munro will be giving a presentation on  
War Graves

ALL WELCOME

**WELCOME TO OUR NEW MEMBERS**

Allison Alliston—Taree

Geoffrey Harrison - Wherrol Flat

Lynette Lambert—Taree

Stephanie Waters - Nowra

**BUNNINGS BAR-B-QUE**



BBQ's will be held on the last Sunday of  
March, May, July, September & November.

The next one will be

**Sunday 29th March, 2020**

If you are able to spare an hour or two on any  
of our BBQ days, please add your name to the  
list at the Library or email -

secretary@manningwallambafhs.com.au

**NB: COVERED SHOES MUST BE  
WORN**

**RESEARCH SERVICE**

Research Forms can be  
downloaded from Society  
Website

<http://manningwallambafhs.com.au/>

Initial Research Enquiry

\$20.00 including up to

2 hours research and limited  
photocopying, to the value of  
\$5.00

Extra microfilm copying \$1.00  
per page. Additional

Research \$10 per hour

## **MANNING VALLEY NASHOS MILITARY MEDALS PROJECT**

**Submitted by Don Nealon M.V.N.S.A.**

This project was brought to M.V.N.S.A. branch early in 2019 and received approval.

Mr. Stuart Weller, former Nasho of Nabiac, put forward the proposal that at some place to be chosen in the Mid Coast Council/Manning Valley area a monument be erected (preferably by Nashos) dedicated to the locality based winners of the Military Medal (and/or its equivalent/s) who served in any of the international conflicts in which Australia has been involved, said monument to show the names (at least) of these personnel.

I was appointed to carry out the research necessary and the following names of the winners are listed in historical order .

My thanks for assistance in this research goes to : Andrew Currey (former) Reference Officer/ Research Centre at the National War Memorial, Canberra. Margaret Clarke's two books on WW1 and to my wife, Nola for her constant help.

Any errors and omissions are my own fault.

Don Nealon.

### **World War 1:**

Avery	Leslie J	356	Lansdowne	
Basham	Maynard	4141	Tinonee	
Bird	Leonard	2561	Wingham	
Blyth	William	11040	Coopernook	
Bowers	Norman Harcourt	971	Nabiac	
Dunn	Percy	1641	Bulahdelah	MM & Bar/MC
Dunn	Edward	2321	Failford	
Eade	William	498A	Wingham	
Gale	John David	1194	Kolodong	
Hoad	John William	1063	Wingham	MM & Bar
Howse	Neville	VC, KCB, KCMG	Wingham	
Hull	Robert Thomas	1152	Lansdowne	
Kerr	Robert William	671	Nabiac	
Lewis	Andrew	1168	Wingham	
Lewis	Ralph Wilfred	6681	Wingham	
Lough	Nugent	721	Lansdowne	
McDonald	Victor Harold	1866	Oxley Island	
McInnes	George Stanley	2627	Jones' Island	
McKinnon	Eric George (Lt)	1233	Cedar Party	MSM

# **MANNING VALLEY NASHOS MILITARY MEDALS PROJECT**

Submitted by Don Nealon M.V.N.S.A.

## **World War 1 (Continued)**

Mudford	Percy Clifton	784	Tinonee	MM & Bar/DCM
Murrell	Henry George	6341	Bohnock	
Needs	William Thomas (Lt)		Oxley Island	
Reed	Albert	162	Mitchell's Island	
Rochester	Bertie Robert	5050	Taree	
Saxby	Charles William	655	Krambach	
Schubert	Albert Amos	2396	Taree	
Schubert	Jasper	168	Upper Lansdowne	
Smailes	George Arthur	1229	Tinonee	
Smith	Arthur Edward	560	Jones' Island	
Stewart	John McDonald	1743A	Taree	
Stone	Walter Adrian Kingdon	14601	Taree	
Taylor	Arthur Joseph	203	Oxley Island	
Thom	George	1247	Moorland	
Turner	Claude Manning	907	Wingham DCM	
Weiley	George Ernest	2480	MM & Bar	Oxley Island
Whitbread	Lionel	3954	Croix de Guerre	Taree
Worland	Edward John	1269	Military Cross	Mitchell's Island

## **World War 11**

### **ARMY MILITARY MEDAL MM**

Douglass	Hugh Francis	NX 90322 (Born Enfield UK)	Taree
Kennedy	Maxwell John (C'pl)	NX 1551	Barrington
Kennedy	Edward Richard (C'pl)	NX 1576	Maclean/Lansdowne/Taree

### **NAVY DISTINGUISHED SERVICE MEDAL DSM**

Fazio	Victor Warren (Petty Officer)	19009	Gloucester
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### **AIR FORCE (RAAF) DISTINGUISHED FLYING MEDAL DSM**

Elliott	Peter Louis	403803	Dungog
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**No local names from the BC/w Occupation Forces : 1946/1952**

**No local names from the Malayan Emergency : 1948/1960**



## **KOREAN WAR**

### **MILITARY MEDAL MM**

Holden	Leo Clarence (L/C'pl)	21838	Taree
Ralston	Gavin Carmichael	2400615	Seaham

**(No local names for DSM's or DFM's for the Korean War)**

## **VIETNAM WAR**

**(No local names from the 84 Military Medals awarded for the conflict)**

**No local names from the 4 DSM's awarded to Navy for the period**

**No local names from the 10 DFM's awarded to RAAF for the period**

The Imperial System of Honours and Awards changed in 1975 when the Australian Parliament introduced our new system -

The equivalent Award to the MM, DSM and DFM is now The Medal for Gallantry.

Details of Gallantry Medal awards are documented by the department of the Prime Minister and Cabinet (PM&C) available at this link:

<https://www.pmc.gov.au/honours/search>

My search reveals that, surprisingly, since the new system began a total of three (3) Medals for Gallantry to NSW personnel have been awarded and that, for security reasons, the locations of these men is not revealed. They do not seem to be locals.



Sir Neville Howse's medals - Memorials to Valour

## USEFUL WEBSITES

The following are some useful links to help you in your research.

### AUSTRALIAN CIVIL REGISTRATION: -

NSW Historical Indexes -	<a href="https://www.bdm.nsw.gov.au">https://www.bdm.nsw.gov.au</a>
QUEENSLAND -	<a href="https://www.bdm.qld.gov.au/IndexSearch">https://www.bdm.qld.gov.au/IndexSearch</a>
VICTORIA -	<a href="https://www.bdm.vic.gov.au/">https://www.bdm.vic.gov.au/</a>
STH. AUST. -	<a href="http://genealogysa.org.au/resources/online-databases.html">genealogysa.org.au/resources/online-databases.html</a>
TASMANIA -	<a href="https://www.justice.tas.gov.au/bdm/indexes">https://www.justice.tas.gov.au/bdm/indexes</a>
WESTERN AUST -	<a href="https://www.justice.wa.gov.au">https://www.justice.wa.gov.au</a>

### OVERSEAS CIVIL REGISTRATION: -

ENGLAND & WALES	<a href="https://www.freebmd.org.uk/">https://www.freebmd.org.uk/</a>
NAT. RECORDS OF SCOTLAND -	<a href="https://www.nrscotland.gov.uk/research/family-history">https://www.nrscotland.gov.uk/research/family-history</a>
SHEFFIELD INDEXES -	<a href="https://www.sheffieldindexers.com/LinksIndex.html">https://www.sheffieldindexers.com/LinksIndex.html</a>
LINCOLNSHIRE MARRIAGES -	<a href="https://mi.lincolnshiremarriages.org.uk/">https://mi.lincolnshiremarriages.org.uk/</a>

### LIBRARIES -

NATIONAL LIBRARY OF AUST (Catalogue)	<a href="http://www.nla.gov.au">www.nla.gov.au</a>
NATIONAL LIBRARY OF AUST (Digitised Newspapers, plus much more) -	<a href="http://www.trove.nla.gov.au">www.trove.nla.gov.au</a>
STATE LIBRARY OF NSW -	<a href="http://www.library.sl.nsw.gov.au">www.library.sl.nsw.gov.au</a>
BRITISH LIBRARY -	<a href="http://www.bl.uk">www.bl.uk</a>
NATIONAL LIBRARY OF SCOTLAND -	<a href="http://www.nls.uk">www.nls.uk</a>
NATIONAL LIBRARY OF IRELAND -	<a href="http://www.nli.ie">www.nli.ie</a>
COUNTY CLARE LIBRARY (IRELAND)	<a href="http://www.clarelibrary.ie">www.clarelibrary.ie</a>
WALES LIBRARY	<a href="https://www.library.wales/information-for/family-historians/records/">https://www.library.wales/information-for/family-historians/records/</a>

### MILITARY -

AUSTRALIAN WAR MEMORIAL -	<a href="http://www.awm.gov.au">http://www.awm.gov.au</a>
NATIONAL ARCHIVES (also have searchable databases for Military Records)	<a href="http://www.naa.gov.au/">http://www.naa.gov.au/</a>
(As do THE NATIONAL ARCHIVES OF THE UK)	<a href="http://nationalarchives.gov.uk/">http://nationalarchives.gov.uk/</a>

### ARCHIVES-

NATIONAL ARCHIVES OF AUSTRALIA -	<a href="http://www.naa.gov.au">http://www.naa.gov.au</a>
NATIONAL ARCHIVES OF IRELAND	<a href="http://www.nationalarchives.ie">www.nationalarchives.ie</a>
NATIONAL ARCHIVES OF UK -	<a href="http://www.nationalarchives.gov.uk">www.nationalarchives.gov.uk</a>
NSW ARCHIVES -	<a href="http://www.records.nsw.gov.au">www.records.nsw.gov.au</a>
SA ARCHIVES -	<a href="http://www.archives.sa.gov.au">www.archives.sa.gov.au</a>

NT ARCHIVES: [https://dtc.nt.gov.au/data/assets/pdf\\_file/0010/267832/researching-your-family-history.pdf](https://dtc.nt.gov.au/data/assets/pdf_file/0010/267832/researching-your-family-history.pdf)

TASMANIAN ARCHIVES	- <a href="https://www.libraries.tas.gov.au/archive-heritage/Pages/default.aspx">https://www.libraries.tas.gov.au/archive-heritage/Pages/default.aspx</a>
VICTORIAN ARCHIVES	- <a href="http://www.prov.vic.gov.au">www.prov.vic.gov.au</a>
WESTERN AUSTRALIA	- <a href="http://www.sro.wa.gov.au">www.sro.wa.gov.au</a>
SCOTTISH ARCHIVE NETWORK	- <a href="http://www.scan.org.ukdigitalarchive.index.htm">http://www.scan.org.ukdigitalarchive.index.htm</a>

## USEFUL WEBSITES Cont'd

### FINDING YOUR IRISH ANCESTORS - New

Marriages registered in non-Catholic churches from 1845. Civil registration from 1864 means all births, marriages and deaths available from that year. Indexes free from - <https://familysearch.org>

A subscription search engine combining the vital record databases is - <http://www.rootsireland.ie>

#### Census:

Only 1901 and 1911 and fragments of earlier census records are extant - [www.census.nationalarchives.ie](http://www.census.nationalarchives.ie)

#### Griffith Valuation 1847-1864:

As the early national census records were destroyed this is the main method of finding your ancestors in the 19<sup>th</sup> century.

#### Tithe Appointments:

Between 1823 and 1837 these records were compiled to assess those who occupied an acre of land or more in order to require them to pay a tax. The tax was for the support of the Church of Ireland (Protestant Church) in the local area in which people lived.

#### Visiting Ireland and researching your ancestors:

For Ireland reaching out go to - [www.irelandxo.com](http://www.irelandxo.com)

Very helpful contact with a local historian. Post a question to your parish of interest.

#### Newspapers:

Some on Roots Ireland - [www.rootsireland.ie](http://www.rootsireland.ie)

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#### Church of Ireland Parish Registers -

<https://www.ireland.anglican.org/cmsfiles/pdf/AboutUs/library/registers/ParishRegisters/PARISHREGISTERS.pdf>

A colour-coded resource accounting for what survives; where it is and with additional information of Copies transcripts and online indexes

Dublin Port Archive - <http://dublinportarchive.com>

Catholic Parish Registers at the NLI – <https://registers.nli.ie>

This website contains images from the NLI's collection of Catholic parish register microfilms. It contains records of baptisms and marriages from the majority of Catholic parishes in Ireland and Northern Ireland. Some as early as 1770's but most start after 1800.

Westmeath Genealogy - 9000 records (baptisms, marriages, deaths, gravestones)

<http://www.westmeath.rootsireland.ie>



## USEFUL WEBSITES Cont'd

**Waterford County – 12,000 records added.** <http://waterford.rootsireland.ie/generic.php?filename=sources.tpl&selectedMenu=sources>

**Limerick - This site consists of 10 websites.**

<http://www.irishcentral.com/roots/genealogy/websites-researching-limerick-roots>

### West Cork Genealogy –

<http://www.westcorkgenealogy.com>

This is a genealogical database of people from West Cork where information is difficult to get. There are some interesting links including parish map links and West Cork families to name just two.

### Carmarthenshire, Wales –

<https://forebears.io/wales/carmarthenshire>

<http://www.dustydocs.com.au/county/3/wales/94/carmarthenshire.html>

[https://www.ukbmd.org.uk/county/carmarthenshire/parish\\_records/](https://www.ukbmd.org.uk/county/carmarthenshire/parish_records/)

### Scotland –

<https://www.oldscottish.com>

### META SITES –

Cyndi's List

[www.cyndislist.com](http://www.cyndislist.com)

Cora Num's Cora's Web

[www.corweb.com.au](http://www.corweb.com.au)

Genuki

<https://www.genuki.org.uk/>

Irish Genealogy

<https://www.irish-genealogy-toolkit.com/>

## CREATING SHORTCUTS TO YOUR FAVOURITE WEBSITES

I am sure we all have favourite websites when doing research and then there are those sites which we “stumble across” don't make a record of it and then have trouble remembering where we found them...!

To solve this dilemma have you ever thought about having a dedicated “**folder**” on your desk-top for these websites. I realise that you can add links as tabs to your browser, but it is limited in the number of tabs you can actually see at a glance, or you can add your favourite sites to the “bookmarks” section of the browser, once again however, there also a limit to how many of these bookmarks that can be seen, without using the drop down menu. Furthermore, this “**new folder**” can be saved to a portable memory stick and used on other computers eg when visiting libraries, family or friends etc.

**However, there is another way - create a Website Links Folder**

Continued on following page —

## Creating a Shortcut for your Website Links Continued:

### Step 1: Create a “Folder” on your desktop.

To do this just “right click” on a blank area of the Desktop. Click “**New**” and then “**Folder**”.

To give this new **folder** a name eg FH Websites, “right click” **the new folder** and then scroll down to “Rename” and type in the name you wish to call this **folder**.

### Step 2: Adding URL’s to this Folder.

The URL (Universal Resource Locator) is the address of the website. eg. The URL for NSW Births, Deaths and Marriages is [bdm.nsw.gov.au](http://bdm.nsw.gov.au). Just type in the website name in the usual way then select, drag and drop the URL in your new **folder** on the desktop. This adds the link to your new Folder.



### Step 3 Naming the Link.

Open up your new Folder, right click the new link and scroll down to Rename. Give the Link a name that you will easily recognise. As an example if you have BDM records for a number of different states/countries start the new name with BDM and they will all be grouped together. Likewise the site you use the most eg Ancestry, prefix the name for this link with a tilde (~) and this site will be at the top of your list.

This PC > Documents > Family History Web Links

Name	Date modified	Type	Size
~Ancestry Website	18/01/2020 12:19 ...	Internet Shortcut	1 KB
BDM-Free UK Index freebdm	18/01/2020 1:36 PM	Internet Shortcut	1 KB
BDM-NSW	18/01/2020 12:28 ...	Internet Shortcut	1 KB
BDM-Queensland	18/01/2020 1:17 PM	Internet Shortcut	1 KB
BDM-Victoria	18/01/2020 1:16 PM	Internet Shortcut	1 KB
Cemeteries Catholic	18/01/2020 1:31 PM	Internet Shortcut	1 KB
Cemetery Rookwood	18/01/2020 1:24 PM	Internet Shortcut	1 KB
Family Search	18/01/2020 1:20 PM	Internet Shortcut	1 KB
IRELAND - Bowes One-Name Study	18/01/2020 12:20 ...	Internet Shortcut	1 KB
Ireland Online Genealogy Records Geneal...	18/01/2020 12:20 ...	Internet Shortcut	1 KB
National Archives of Aust - NAA	18/01/2020 12:30 ...	Internet Shortcut	1 KB
National Library of Aust - NLA	18/01/2020 12:47 ...	Internet Shortcut	1 KB
Newspapers Ryerson Index	18/01/2020 12:34 ...	Internet Shortcut	1 KB
Newspapers Trove	18/01/2020 12:25 ...	Internet Shortcut	1 KB

## THE FORGOTTEN WORKS OF PIXIE O'HARRIS

Several members attended the official opening of the Forgotten Works of Pixie O'Harris at the Manning Regional Art Gallery on Saturday 25 January 2020. Members Janine Roberts & Penny Teerman of Mid Coast Stories helped bring this project to fruition. Halcyon Evans, daughter of the late Pixie O'Harris helped open the exhibition.

The Manning River district Hospital Ladies Auxiliary (now the Pink Ladies) had the 25 paintings commissioned for the hospital back in 1957. Current members of the Manning Hospital Pink Ladies also attended the packed gallery.

The paintings triggered memories for a lot of those attending.

The paintings will be on exhibition at the Gallery, 12 Macquarie Street, Taree. until March 8th 2020 .



## NSW STATE LIBRARY SEMINARS FOR 2020

The State Library of NSW is once again running its series of Launch into Library Research public programs this year.

These are full-day seminars and are designed to provide attendees with an overview of key library collections and help to get their research underway, using a combination of demonstrations and hands on workshop sessions.

This year the State Library of NSW will be running six seminars:

### Family History Building Blocks

Date: 27 February 2020

Time: 10 am to 3.50 pm

Family history research can be addictive! It starts innocently with a family story and becomes a search-and-rescue mission for the relevant document. Family History librarians will show you how to get started and where to look for the key documents to start your journey.

### Finding Out The History of Your House

Date: 2 April 2020

Time: 10 am to 4 pm

Are you trying to find information about the house your ancestors lived in, or interested in knowing the story of your own house? The history of a house can reveal a wealth of information about the building and the lives of the people who lived in it. This program of workshops and presentations will give you the basics to get started on researching your old house. Please note: it is best if the house was built pre-1960.

### Industrial Sydney - NEW

Date: 18 June 2020

Time: 10 am to 4.30pm

Discover how to research Sydney's industrial past, using a range of resources from the Library's collections, including company records, maps & plans, oral histories and photographs. Explore the early days of industrial Sydney — the hard-working harbour, the establishment of the CBD's industrial hub, the advances in transportation and the lives of those who were there.

## NSW STATE LIBRARY SEMINARS FOR 2020 Cont'd

### Family History Insights - NEW

Date: 6 August 2020

Time: 10 am to 3.45 pm

Know the basics and ready to take your research further? Join us for this new National Family History Month event. Find out how to locate UK records from the Australian Joint Copying Project online collection, hear how oral histories can be used for family history, explore how to overcome your research roadblocks and learn the fundamentals of writing to help shape your research into an engaging narrative that your family will enjoy reading.

### Using Maps for Historical Research

Date: 15 October 2020

Time: 10 am to 4.30 pm

Maps can hold a wealth of information to enrich your history research or project. If you are a map novice, come along to hear about what they can show you, how to find them at the Library and be inspired by some of our favourites. You will view early maps reflecting Indigenous history and culture, maps showing the development of the Sydney CBD, subdivision plans and more.

### Land Records in NSW - NEW

Date: 19 November 2020

Time: 10 am to 4.30 pm

Want to explore the history of a parcel of land in NSW since 1788? We'll show you how to get started through this series of practical sessions and presentations. Get a hands-on introduction to searching the online

Historical Land Records Viewer (HLRV) and discover how other Library collection items can enhance your research, including pastoral directories and real estate company records.



## D.N.A. TESTING

If you aren't sure where your family is from, it could be fun to learn about your family's ethnic history. Who knows, you might find out about a past you never knew. With this in mind I decided to 'take the step' and have a DNA test (still waiting for the results). I took it one step further, since my husband's family has a lot of missing pieces I also decided to buy him a test for Xmas. I should point out at this stage that he has no interest in family history, except of course, when I find out some previously unknown misdemeanour or spicy tit bit!!! He was more than a little surprised when he opened his Chrissy present, after all what do you buy someone who doesn't need anything – a DNA test kit.

I will let you know in the next issue if I found out any useful information from these tests.



Not knowing anything about DNA testing I asked one of our member's - Graeme Rose for his thoughts, as I knew he had gone down this path, and to start off this article these are Graeme's findings—

1. **“Origins / Ethnicity** - This may be interesting if something unexpected shows up in a large amount. Mine came out;

West and Central Europe 47%

British Isles 44%

Iberia 2% **Meaningless**

Ashkenazi Jew 2% **There was one line that kept using female names like Rachel & Rebecca. J**

Sub-Saharan 2% **I know I am descended from a Black convict born 1790.**

Western Middle East 2% **Meaningless**

Southeast Europe 1% **More Meaningless**

So I am more European than I thought which suggests that all my London ancestors for the last 1000 years were originally immigrants from across the channel. So 15 mins of interest. If you turn out to be 50% something unexpected (Chinese) then further investigation is warranted.

2. **The important part is DNA Family Finder matches because the family tree you have drawn is based on “word of mouth”.** When a couple registers a baby both mother & father are just what they state them to be; no proof provided. DNA is proof. I have several examples in my family where the grandmother registered her daughters illegitimate child as her own even when 51 years old. Done. All legitimate now. Now of course this baby is still carrying ¼ of the grandmothers genes rather than 1/2., but this is a subtle distinction.



3. **In DNA** Yes means Yes but No match does not necessarily mean No match. As you compare relatives farther apart there is the likelihood that even when you are related on paper you will not share any DNA. 3rd cousins sharing gggrandparents usually show a match. I have some 4<sup>th</sup> cousins where I match one but not the other. They match each other as they are 3<sup>rd</sup> cousins. I have several other 4<sup>th</sup> & 5<sup>th</sup> cousins that match tiny amounts.

4. A DNA match confirms that the part of the tree you share is **as true as possible to know**. You cannot distinguish which brother your grandmother slept with, as the DNA is the same!!

5. So no match in close 1st—3rd cousin is telling you something in your tree is not correct., Further out not so.

6. For adopted people DNA is a real miracle. The birth certificate might be all fake names but they can often get both parents families even not knowing the individual names.

Submitted by Graeme Rose



Finally, I did some further research and found the following article, which may or may not clear everything up...

## What is genetic ancestry testing?

“Source: U.S. National Library of Medicine.”

- <https://ghr.nlm.nih.gov/gene>

Genetic ancestry testing, or genetic genealogy, is a way for people interested in family history (genealogy) to go beyond what they can learn from relatives or from historical documentation. Examination of DNA variations can provide clues about where a person's ancestors might have come from and about relationships between families. Certain patterns of genetic variations are often shared among people of particular backgrounds. The more closely related two individual, families or populations are, the more patterns of variation they typically share.

Three types of genetic ancestry testing are commonly used for genealogy -

### Y chromosome testing

Variations in the Y chromosome, passed exclusively from father to son, can be used to explore ancestry in the direct male line. Y chromosome testing can only be done on males, because females do not have a Y chromosome. However, women interested in this type of genetic testing sometimes recruit a male relative to have the test done. Because the Y chromosome is passed on in the same pattern as are family names in many cultures, Y chromosome testing is often used to investigate questions such as whether two families with the same surname are related.

### **Mitochondrial DNA testing**

This type of testing identifies genetic variations in [mitochondrial DNA](#). Although most DNA is packaged in chromosomes within the cell nucleus, cell structures called mitochondria also have a small amount of their own DNA (known as mitochondrial DNA). Both males and females have mitochondrial DNA, which is passed on from their mothers, so this type of testing can be used by either sex. It provides information about the direct female ancestral line. Mitochondrial DNA testing can be useful for genealogy because it preserves information about female ancestors that may be lost from the historical record because of the way surnames are often passed down.

### **Single nucleotide polymorphism testing**

These tests evaluate large numbers of variations ([single nucleotide polymorphisms](#) or SNPs) across a person's entire genome. The results are compared with those of others who have taken the tests to provide an estimate of a person's ethnic background. For example, the pattern of SNPs might indicate that a person's ancestry is approximately 50 percent African, 25 percent European, 20 percent Asian, and 5 percent unknown. Genealogists use this type of test because Y chromosome and mitochondrial DNA test results, which represent only single ancestral lines, do not capture the overall ethnic background of an individual.

Genetic ancestry testing has a number of limitations. Test providers compare individuals' test results to different databases of previous tests, so ethnicity estimates may not be consistent from one provider to another. Also, because most human populations have migrated many times throughout their history and mixed with nearby groups, ethnicity estimates based on genetic testing may differ from an individual's expectations. In ethnic groups with a smaller range of genetic variation due to the group's size and history, most members share many SNPs, and it may be difficult to distinguish people who have a relatively recent common ancestor, such as fourth cousins, from the group as a whole.

Genetic ancestry testing is offered by several companies and organizations. Most companies provide online forums and other services to allow people who have been tested to share and discuss their results with others, which may allow them to discover previously unknown relationships. On a larger scale, combined genetic ancestry test results from many people can be used by scientists to explore the history of populations as they arose, migrated, and mixed with other groups.

## Ancestry

The results of these tests give clues about major geographic areas that are your family's origins. These results are calculated on the basis of genetic variations that are more common in people from certain areas of the world than in others. You may also choose to receive information about individuals who are likely related to you. (These individuals have also undergone testing, and the predictions are based on similarities among DNA sequences.)

Sometimes the results of ancestry testing are unexpected or inconsistent with what a person understands about his or her family history. These tests can uncover previously unknown information about biological relationships among people (such as paternity). People who are closely related, such as siblings, may receive slightly different information about their ancestry because results are limited by the number and diversity of people who have submitted DNA samples to a given direct-to-consumer genetic testing company. It is important to be aware that receiving unexpected or ambiguous information about your background or family is a potential risk with this type of testing.



*Every family tree produces  
some lemons, some nuts and  
a few bad apples.*

In keeping with this year's THEME –

**“What were your ancestors doing in the 1920's”?**

**‘MY GRANDMOTHERS’**

Submitted by Joan Irvine

The 1920's was a time when both my Grandmothers were young women and both were in very different circumstances, who lived **very** different lives. You couldn't find two women or in this case two grandmothers more unlike.

**My Maternal Grandmother – Lily Cato (nee Collidge)**

My Nan was a widow in the 1920's, my grandfather had been killed in France in September 1918 and she had three young children to raise –her 8 year old son and two daughters aged 6 and 4.

She was certainly not on her own in these circumstances, however, it is my understanding, from what my mother told me, she had very little support. There was friction between Nan and her in-laws whom she was living with at the time. They were early pioneers and free settlers who through hard work were instrumental in helping to establish the apple industry in Tasmania and they were also very strict Methodists.

Nan on the other hand came from an Irish Catholic background with a convict grand-father....not a good mix in those days!! If that wasn't enough they both had very different ideas on bringing up children, which did not include the mother going to work. All this meant that she either “toed the line” or branched out on her own, and that is precisely what she did.

Census records show that she was living independently by mid 1919. At this time she opted to send the two girls to boarding school in Melbourne, I presume to give her time to get her business established and her finances in order.

She studied shorthand and typing as a means of getting employment and worked as a stenographer until, on the 1st November 1919, she took out a lease on tea rooms at Sandy Bay, Hobart and commenced what was to become a very successful business venture. The tea rooms by day became a Cabaret at night. (see following article) She continued to run the Tea Rooms until 1924 when she left Tasmania for good. The exact reason is unclear, but my mother was under the impression that the relationship with both her family and in-laws had deteriorated. Perhaps it had something to do with the business she was running, it was something that she never talked about.

She moved in the first instance to Melbourne where she worked as a Court Stenographer, however, within 18 months she had remarried and a short while later the family moved to Sydney to start a new life. There were new businesses, some good, some not so, but ‘Pop’ as he was known to his grandchildren, was a much loved grandfather and Nan made the best scones ever—I am sure a left over from her Tea Rooms venture.

**Source Trove : “The World” Newspaper Hobart 6<sup>th</sup> May 1920.)**

## **CABARET BY THE SEA**

**Sandy Bay Innovation**

**Venture Promises Success**

The softened shade of electric light shedding its rays on a beautiful collection of ferns and colourful decorations, a dreamy waltz played by the capable pianist, to the strains of which young couples glided over the floor, the animated conversation of parties and couples across the tea tables – outside the moon’s light shedding a silver sheen o’er the bay – such were the outstanding impressions of the stranger’s first visit to Mrs. Cato’s newly established Cabaret at Sandy Bay last night.

The Cabaret is an innovation in Hobart. By the seashore on the mainland it has flourished successfully since its introduction and so impressed was Mrs Cato on a recent visit to the other side, after seeing a few of these establishments, that she decided to stake on the success or otherwise of the venture in Hobart.

Mrs Cato has been the lessee of the tea rooms on the beach for some few months. In the past it has been the custom to close these rooms up during the winter season. In the future “business as usual!” will be the motto, with the added attraction of music, cards or other table games and to those who feel inclined, the tripping of the light fantastic in the good old fashioned way or modern jazz, according to whim.

The situation for Cabaret purposes is ideal and nothing has been left undone by the management to make the conditions perfect. On entering the building one is struck with wonder at the graceful collection of ferns that have apparently sprung up as in an oasis. In and amongst which are scattered innumerable

little tables. On the left hand side of the entrance is an excellently prepared boarded floor for dancing; on the right a miniature restaurant, where anything in the shape of my lady nicotine, sweets or cordials may be purchased. At the rear is an up-do-date kitchen whence emanates the wholesome odours of steaming tea, coffee and cocoa, which is served up with light eatables at nominal cost to patrons. And if one wishes a change of music there is a first-class gramophone to dispense all the latest in operatic, dance, march and vocal numbers.

Recognising the popularity of the resort at all times, Mrs. Cato believes it a shame that such an attractive spot as Sandy Bay Beach should not be provided with an up-to-date establishment such as she has entered upon. Hard would be his soul and grim his disposition to whom the romance of such a cabaret would not appeal. Lovers’ walk – there are lovers’ walks at Sandy Bay – must surely be forsaken for it, at any rate on these cold nights, when one feels that he cannot wholly live on love – and there are many who vow they can do so on Sandy Bay Beach – but who after a first visit would vote Mrs., Cato’s coffee and edibles a more nourishing diet. However, that is merely by the way.

One of the ideas of the proprietress is to cater for afternoon “at homes”, birthday parties and the like. The Cabaret is connected by telephone and inquiries will elicit prompt attention. Persons desiring to arrange special parties will be well accommodated and one visit to the establishment will convince all of its up-to-datedness and will be the forerunner of many more. Above all, and the chief and predominating note is refinement. With such qualifications as outlined, Mrs Cato’s business is sure to flourish.

## **My Paternal Grandmother – Dulcie Deamer**

Dulcie, as she was only ever known, was an actress, freelance journalist, thespian and writer of fiction and was a well known figure in Sydney Bohemian and Literary Society in the 1920's.

During her 14 year of marriage she had 6 children with two sons dying in infancy. Dulcie and Albert chose to go their separate ways in 1922 and at this time she left her children with her mother to raise, taking very little interest in their lives from this time. She rented her first flat in Kings Cross, the first of many that she lived in during her almost 50 years of living there. I may add that when Dulcie first moved there, it was not the Kings Cross that we know today. It was a place where cheap rooms could be rented, there were none of the neon lights or striptease joints or the night life that it is known for, rather somewhere for cheap eats and second-hand clothing stores. and I imagine it was a place where budding artists, writers, actors etc. congregated.

She was a prolific writer and early in her career published five novels, two volumes of short stories, two books of poetry and four one-act plays. Norman Lindsay did the illustrations for some of her books. In the early 1920's three of her novels were serialised by William Randolph Hearst's newspaper chain in the US.

As a freelance journalist she contributed stories, articles and verse to the Australian Woman's Mirror, The Bulletin and the Sydney Morning Herald, often using pseudonyms.



In 1923 she attended her first "Artists' Ball, (she went on to attend the next 30) where she wore the now infamous "Leopard Skin". The ball was a fancy dress occasion and Dulcie hired the costume which comprised of a leopard hide and dog-tooth necklace. I should point out at this point that she had, in her own words, a very brief one-piece garment of untearable material made to wear underneath. This was probably a good thing, as it was one of the many occasions while out and about that she performed the splits. (A feat she could still do into her 70's).

During the "Golden Decade" she was crowned by her peers "Empress of the Holy Bohemian Empire" and her friends during this time included the Who's Who of Bohemian Sydney. It is well documented that during the Roaring Twenties, Dulcie Deamer was the undisputed -

**'Queen of Bohemia'.**

In 1929 she was a founder and committee-member of the Fellowship of Australian Writers.





## **NEW RESOURCES FOR OUR LIBRARY**

Female Factory, Female Convicts. 13000 Women Exiled from Britain to Van Dieman's Land	CON:070	R	Tony Rayner
Albury, The Border Post Almanac for 1878	DH:168	R	Library of Australian History
Cootamundra, Foundation to Federation	DH:169	R	Patricia Caskie
Crossing the Bar, A History Harrington—Gateway To the Manning Valley	DH:170	R	Rebecca Linton
Boolambayte to the Manning 1854 to 2004	DH:171	R	Manning Business
Searching for Margaret Murphy. Tipperary to NSW	FH:372	R	Lyn Stewart
The Dagger and Haddon Family History in Australia. Books 1, 2 and 3	FH:373	R	Earle Dagger
Manning River—The Four Record Floods 1866, 1929, 1930 and 1978	MIS:064	R	Rod and Wendy Gow
A Ghost Called Thunderbolt—The Career and Legend Of Frederick Ward. (With mention of his wife Mary Ann Bugg).	PEO:390	R	Stephan Williams
The Railway Gatehouse at Dolly's Flat— Reminiscences of a Railway Family "Byrnes	"PEO:391	R	Royce Byrnes
Bits and Pieces from Yesteryear—A Ramble in the Past by Elsie McCaffrey nee Mudford	PEO:392	R	Elsie McCaffrey
Country Life in Old Australia	PHO:131	R	Five Mile Press
A Register of Pioneer Families	PEO :391	R	1788 Pioneer Assn.
At the Going Down of the Sun	MIL:024	R	M. Garland
A subscription to the magazine "Traces" (4 issues per year) has been made and the first issue should arriving shortly.			

**BOOK LAUNCH** - Jim Fletcher will be launching his new book "Coming to the Wallamba" at  
Forster Library on Saturday 29th February from 2.00—4.00pm.

DEAR MEMBER,

IF THERE IS A PARTICULAR BOOK OR OTHER RESOURCE YOU WOULD LIKE TO  
SEE ADDED TO OUR COLLECTION, PLEASE DON'T HESITATE TO PUT IN A  
REQUEST AT OUR MONTHLY MEETINGS.

# FLASH BACK

## CHRISTMAS 2019

What is Christmas without a visit by Santa. Some of our very lucky Volunteers got to sit on Santa's lap.

As for Wal, what can I say—



every picture tells a story....



And then there was our Christmas Lunch get-together, where Pam and Graeme Jarman gave a most enjoyable power point presentation of their tour of the battle front in France and Belgium and their emotional visit to Toronto Avenue Cemetery in Belgium, to pay their respects to Pam's great uncle Ivan William Allsop, who died in 1917.

